

## NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC:Short Fiction in Indian Literature

Subject Co-ordinator - Prof. Divya.A

Co-ordinating Institute - IIT - Madras

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

- Lecture 1 - Plotting the Story world of In the Flood by Thakazhi Sivasankara Pillai
- Lecture 2 - Plotting the Story world of In the Flood by Thakazhi Sivasankara Pillai
- Lecture 3 - Narrative Patterns in In the Flood
- Lecture 4 - Narrative Patterns in In the Flood
- Lecture 5 - Narrative point of View and Setting in In the Flood
- Lecture 6 - Close reading Kamala Das Summer Vacation
- Lecture 7 - Close reading Kamala Das Summer Vacation
- Lecture 8 - Summer Vacation Overview
- Lecture 9 - Plotting Tagore's Story Kabuliwala (1892)
- Lecture 10 - Plotting Tagore's Story Kabuliwala
- Lecture 11 - Plotting the Spatiality of Tagore's Kabuliwala
- Lecture 12 - Plotting the spatiality of Tagore's Kabuliwala
- Lecture 13 - Realism,Gender in Tagore's Kabuliwala
- Lecture 14 - How to write an Effective Paragraph
- Lecture 15 - Plotting downfall in Khuswant Singh's Karma
- Lecture 16 - Plotting downfall in Khuswant Singh's Karma
- Lecture 17 - Narrative aspects in Khuswant Singh's Karma
- Lecture 18 - Khuswant Singh's Karma Overview
- Lecture 19 - Plotting Sundara Ramaswamy's Reflowering
- Lecture 20 - Reading the Plot for themes in Sundara Ramaswamy's Reflowering
- Lecture 21 - Reading the Plot for themes in Sundara Ramaswamy's Reflowering (Continued...)
- Lecture 22 - Narrative Devices in Sundara Ramaswamy's Reflowering
- Lecture 23 - Plotting Sundara Ramaswamy's Reflowering Overview
- Lecture 24 - Short Genre and Premchand's The Chess Players
- Lecture 25 - Short Story Genre and Premchand's The Chess Players
- Lecture 26 - Short Story Structure and Premchand's The Chess Players
- Lecture 27 - The Chess Players Overview
- Lecture 28 - Psychological Climax in Premchand's The Shroud
- Lecture 29 - Psychological Climax in Premchand's The Shroud (Continued...)

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- Lecture 30 - Psychological Climax in Premchand's The Shroud (Continued...)
- Lecture 31 - Premchand's The Shroud
- Lecture 32 - The Shroud Overview
- Lecture 33 - Patriarchal Culture in A Kitchen in the Corner of the House - I
- Lecture 34 - Patriarchal Culture in A Kitchen in the Corner of the House - II
- Lecture 35 - Patriarchal Culture in Ambai's A Kitchen in the Corner of the House - I
- Lecture 36 - Patriarchal Culture in Ambai's A Kitchen in the Corner of the House - II
- Lecture 37 - Patriarchal Culture in Ambai's A Kitchen in the Corner of the House - III
- Lecture 38 - Catharsis in Mulk Raj Anand's The Price of Bananas - I
- Lecture 39 - Catharsis in Mulk Raj Anand's The Price of Bananas - II
- Lecture 40 - Catharsis in Mulk Raj Anand's The Price of Bananas - III
- Lecture 41 - Catharsis in Mulk Raj Anand's The Price of Bananas - Overview
- Lecture 42 - Short Fiction in Indian Literature - vignesh - 12
- Lecture 43 - Hidden Fractures in Ruskin Bond's The Blue Umbrella - II
- Lecture 44 - Hidden Fractures in Ruskin Bond's The Blue Umbrella - III
- Lecture 45 - Hidden Fractures in Ruskin Bond's The Blue Umbrella - Overview
- Lecture 46 - Plotting and Ideology in RK Narayan's A Horse and Two Goats - I
- Lecture 47 - Plotting and Ideology in RK Narayan's A Horse and Two Goats - Overview
- Lecture 48 - Plotting and Ideology in RK Narayan's A Horse and Two Goats - Overview
- Lecture 49 - Childhood anxiety at Play in Anita Desai's Games at Twilight - I
- Lecture 50 - Childhood anxiety at Play in Anita Desai's Games at Twilight - II
- Lecture 51 - Childhood anxiety at Play in Anita Desai's Games at Twilight - III
- Lecture 52 - Childhood anxiety at Play in Anita Desai's Games at Twilight - Overview
- Lecture 53 - Short Fiction In Indian Literature - Overview I
- Lecture 54 - Short Fiction In Indian Literature - Overview II