

NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - Introduction to Film Studies

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Co-ordinating Institute - IIT - Madras

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Course Overview
Lecture 2 - Cinema & Semiotics
Lecture 3 - Cinema & Semiotics (Continued...)
Lecture 4 - Plot in Cinema
Lecture 5 - Plot in Cinema (Continued...)
Lecture 6 - Character as a plot element
Lecture 7 - Editing in Cinema
Lecture 8 - Realism in Cinema
Lecture 9 - Colour
Lecture 10 - Intertextuality
Lecture 11 - Intertextuality (Continued...)
Lecture 12 - Intertextuality (Continued...)
Lecture 13 - Cinema & Modernism
Lecture 14 - Cinema and Modernism (Continued...)
Lecture 15 - The French Masters
Lecture 16 - The French Masters (Continued...)
Lecture 17 - The French Masters (Continued...)
Lecture 18 - Canonical Text
Lecture 19 - Canonical Text (Continued...)
Lecture 20 - Canonical Text (Continued...)
Lecture 21 - The Academy Awards
Lecture 22 - Classic Hollywood
Lecture 23 - Classic Hollywood (Continued...)
Lecture 24 - Classic Hollywood (Continued...)
Lecture 25 - Case study
Lecture 26 - Stars as Icons
Lecture 27 - Cinema and the Counterculture Movement
Lecture 28 - Italian cinema
Lecture 29 - Japanese Cinema

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- Lecture 30 - Auteur Theory in the USA
- Lecture 31 - Auteur Theory in the USA (Continued...)
- Lecture 32 - New Hollywood
- Lecture 33 - New Hollywood (Continued...)
- Lecture 34 - New Hollywood (Continued...)
- Lecture 35 - New Hollywood (Continued...)
- Lecture 36 - Cinema and Genres
- Lecture 37 - Cinema and Genres (Continued...)
- Lecture 38 - Postmodernism and Cinema
- Lecture 39 - Postmodernism & Cinema (Continued...)
- Lecture 40 - The Western