

## NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - Understanding Creativity and Creative Writing

Subject Co-ordinator - Prof. Neelima Talwar

Co-ordinating Institute - IIT - Bombay

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

- Lecture 1 - Overview
- Lecture 2 - In Conversation with Richard Schechner
- Lecture 3 - Multilingual Plurality
- Lecture 4 - Multilingual Plurality
- Lecture 5 - Interplay of Languages and Forms of Writing - Part I
- Lecture 6 - Interplay of Languages and Forms of Writing - Part II
- Lecture 7 - Creativity and Cultures
- Lecture 8 - Notion of Play and The Three Domain Activities
- Lecture 9 - Theory of Enjoyment
- Lecture 10 - Divergences and Convergences - Part I
- Lecture 11 - Divergences and Convergences - Part II
- Lecture 12 - Creative and Cultural Spaces for Students
- Lecture 13 - Being and Doing
- Lecture 14 - Writers and Writing
- Lecture 15 - Creativity, Writing, Creative Writing
- Lecture 16 - Issues Related to the Teaching of Creative Writing
- Lecture 17 - Writers on Writing
- Lecture 18 - Critical Reading of Great Writers
- Lecture 19 - Critical Reading of Important Writers
- Lecture 20 - Reading and Writing
- Lecture 21 - Indian Writing
- Lecture 22 - Contemporary Indian Writers
- Lecture 23 - Contemporary Indian Writers
- Lecture 24 - Mosaic Patterns
- Lecture 25 - Introduction to Drama
- Lecture 26 - Performance and Script Writing
- Lecture 27 - Western Classical Theory
- Lecture 28 - Student Response - I
- Lecture 29 - Indian Drama

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- Lecture 30 - Interacting Continuum
- Lecture 31 - From The Perspective of Playwriting
- Lecture 32 - From The Playwright's Perspective - Part I
- Lecture 33 - From The Playwright's Perspective - Part II
- Lecture 34 - From The Perspective of Playwriting
- Lecture 35 - Drama in the Classroom
- Lecture 36 - Student Response - II
- Lecture 37 - Performative Reading of the Cherry Orchard
- Lecture 38 - Short Story as a Genre
- Lecture 39 - Short Stories by Indian Women Writers
- Lecture 40 - Modern Western Short Story
- Lecture 41 - Varieties of Writing Processes